

CD 2005--76-81

## J.S. BACH IN THE WORLD TODAY

THE POETRY AND POLITICS OF BACH'S EARLY CANTATAS

### HELMUTH RILLING

*The Nicholas Goldschmidt Conductor-in-Residence  
Festival Conductor, Lecturer and Teacher*

### FESTIVAL ARTISTS

MacMillan Singers Chamber Choir  
Members of the Elmer Iseler Singers  
University of Toronto Symphony Orchestra  
Members of the Toronto Symphony Orchestra  
Raffi Armenian, conductor  
Christopher Dawes, organ  
Midori Koga, piano  
Kevin Komisaruk, organ  
Lorna MacDonald, soprano  
James Parker, piano  
Scott St. John, violin  
Cameron Stowe, piano  
Daniel Taylor, counter-tenor  
James Taylor, tenor  
Lydia Wong, piano  
Tafelmusik Baroque Orchestra

### FESTIVAL SCHOLARS

Martin Petzoldt, University of Leipzig  
Philip Bohlman, University of Chicago  
Gregory Johnston, University of Toronto  
Michael Marissen, Swarthmore College  
David Yearsley, Cornell University

### EDUCATIONAL PROGRAMS

The Bach Academy for Young Choirs  
Conducting Master Class and Choral Workshop

### FESTIVAL HIGHLIGHTS

Festival Gala Opening Concert  
BachTalks – noon-hour interactive lectures  
Discovery Series – 2pm rehearsal and master class  
Cantata Café – 5pm refreshments  
Intimate Evenings – 6pm lecture-concert  
A Trio of Evening Organ Recitals  
Weekend concert featuring  
Tafelmusik Baroque Orchestra  
Thanksgiving Cantata Church Service

THE  
INTERNATIONAL  
*Bach*  
FESTIVAL

AT THE UNIVERSITY OF TORONTO  
DOREEN KAO, ARTISTIC DIRECTOR

OCTOBER 1 - 9, 2005



GET CLOSER TO THE MUSIC!

Box Office: 416-978-3744 Info: [www.internationalbachfestival.ca](http://www.internationalbachfestival.ca)

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7:00pm Lecture-Concert

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12:00pm BachTalk  
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6:00pm Lecture-Concert  
8:00pm Organ Recital

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12:00pm BachTalk  
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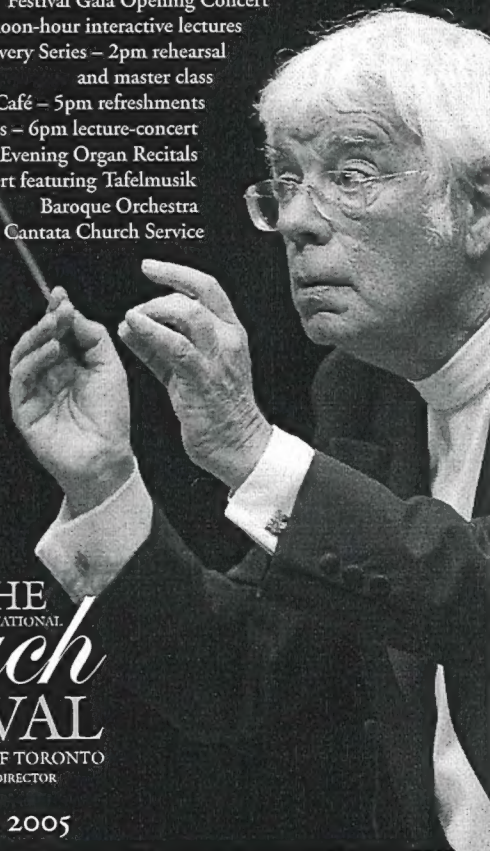
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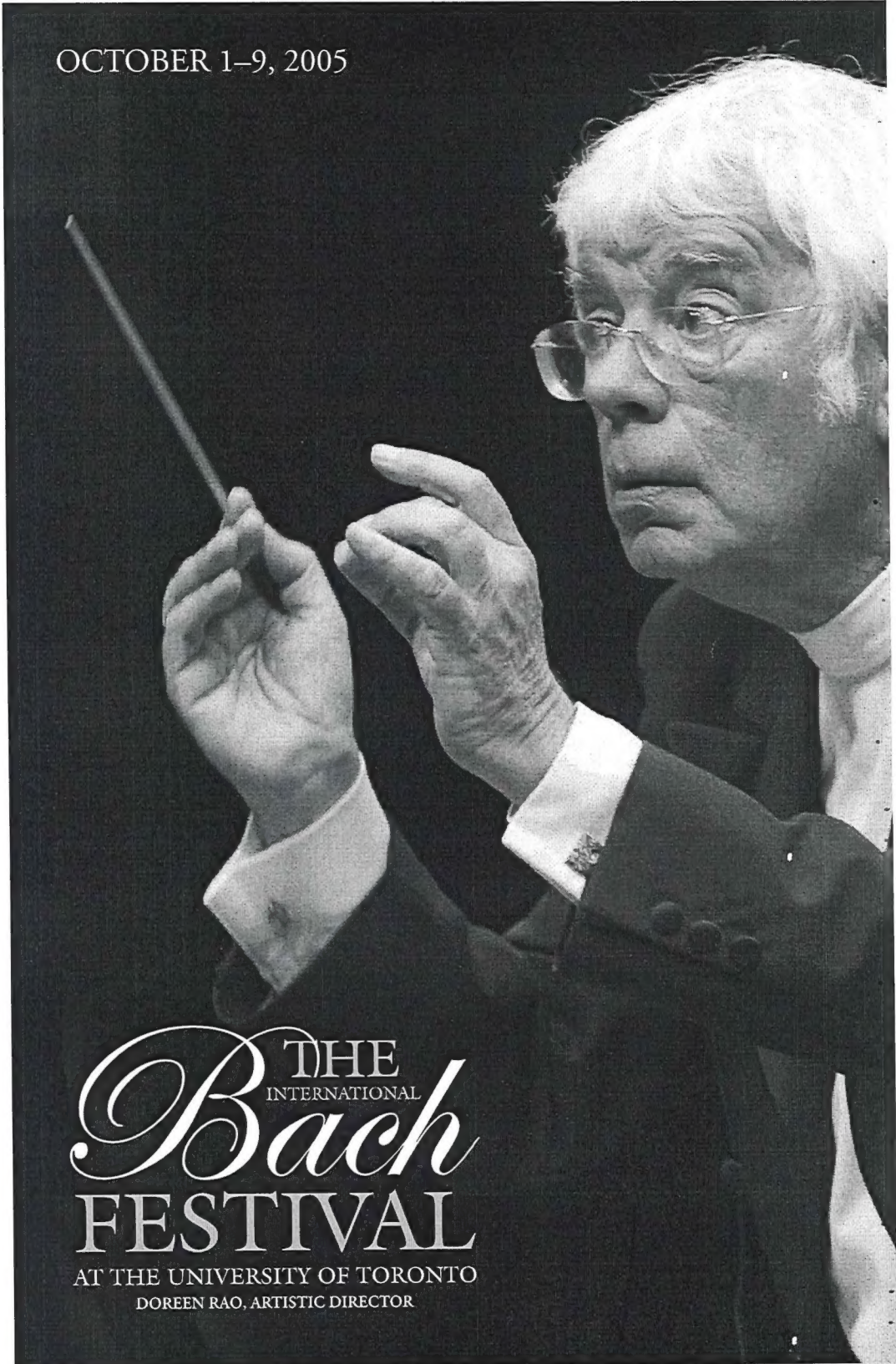
OCTOBER 1 - 9, 2005

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AT THE UNIVERSITY OF TORONTO  
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J.S. BACH IN THE WORLD TODAY ✦ HELMUTH RILLING



*It's a  
noble idea,  
full of robust hope  
for what art can do  
in a time of turmoil.*

—The Globe and Mail

**J.S. BACH IN THE WORLD TODAY**  
THE POETRY AND POLITICS OF BACH'S EARLY CANTATAS



The International Bach Festival at the University of Toronto welcomes **Maestro Helmuth Rilling** as *The Nicholas Goldschmidt Conductor-in-Residence*. In a uniquely educational setting where artistic performance and audience education work hand and hand, the Faculty of Music's Walter Hall is a perfect place to get inside the life and music of J.S. Bach. The 2005 Festival's Canadian, German and Israeli artists will be joined by an impressive roster of soloists, distinguished scholars and gifted University students.

We are pleased to introduce **Israel's Moran Chamber Choir**, the Festival's International Choir-in-Residence with their inspired conductor Naomi Faran. Together the Festival artists and audiences will explore the politics of the Old Testament and the poetry of the Psalms in a gorgeous selection of **Bach's Early Cantatas**. In this welcoming and intimate setting, Maestro Rilling's masterful teachings and spellbinding lecture-concerts will capture the imagination and hearts of artists and audiences, professionals and students alike.

The October International Bach Festival promises you the **JOY** of beautiful singing, the **RELEVANCE** of thoughtful scholarship and the **PLEASURES** of J.S. Bach in the world today.

**WELCOME!**





## FESTIVAL GALA OPENING CONCERT



University of Toronto Symphony Orchestra and Choirs under Maestro Doreen Rao



Raffi Armenian

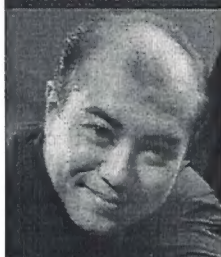
Saturday, October 1 at 7:30 pm  
MacMillan Theatre  
**Festival Gala Opening Concert**

### *The Joy of Virtuosity*

Maestro Raffi Armenian inspires the University of Toronto Symphony Orchestra in a spectacular program of Vivaldi, Bach and Berg. First, catch a rising star as emerging artists from the Faculty of Music perform Vivaldi's Concerto for Four Violins in B minor. Next, experience Faculty Artists Jamie Parker, Midori Koga, Cameron Stowe and Lydia Wong performing Bach's Concerto for Four Pianos in A minor – a sensational selection assembling four pianos – eight hands! As the finale, savour Berg's transcendent Violin Concerto (dedicated to the memory of an angel) at the hands of the renowned Scott St. John.

*JOIN US AT INTERMISSION FOR CHAMPAGNE to celebrate the opening of the 2005 International Bach Festival!*

*Tickets \$17 adults, \$9 seniors/students*



Jamie Parker



Midori Koga



Cameron Stowe



Lydia Wong



Scott St. John

*The 2005 International  
Bach Festival Gala Opening  
Concert is sponsored in part by*



CANADIAN-GERMAN FESTIVAL



# THE CANTATA SERIES

*The Heart of the Festival!*

Sunday, October 2 to Thursday, October 6  
Walter Hall

Engage your mind and your heart in the central core of The International Bach Festival – the five-day Cantata Series. Focus your attention this year on the Cantatas of the Old Testament as we investigate the poetry and politics of the Psalms. Explore daily each of the four components of this immensely popular five-day series.

## FESTIVAL HIGHLIGHTS

### BACHTALK

Each day starts with a relevant lecture-discussion offered by a host of celebrated scholars

### CANTATA CAFÉ

Enjoy a relaxing refreshment break where audiences and artists meet in conversation

### DISCOVERY SERIES

A rare opportunity to observe working rehearsals and conducting master classes with Maestro Rilling as he coaches young artists and crafts each cantata throughout the afternoon

### INTIMATE EVENINGS

Each day culminates in a lecture-concert conducted by Maestro Rilling with Festival Soloists, Choirs and Chamber Orchestra in Walter Hall. Daily, the cantatas are crafted live “on stage...in public.” The spellbinding transformation from open rehearsal to concert performance is described as a “miracle you can see and hear”



## Book your calendar now

for all five days or just one – each day of this transformative five-day series starts in the early afternoon and goes through to the early evening. You'll find great detail on each of the elements of every day on the pages of this brochure. The **Festival at a Glance** calendar lets you plan your time and see which artists are appearing each day. Buy a **5-day pass**, a **one-day pass**, or purchase **individual sessions**. The map shows in detail how to find us by TTC, car or walking. **All performances are at the Edward Johnson Building at the Faculty of Music, University of Toronto** where we have two theatres, with the Cantata Series running in Walter Hall.



## THE CANTATA SERIES



Each day of the Cantata Series features a different cantata. Come for all five days and explore all five Cantatas!

## FEATURED CANTATAS

*The International Bach Festival Choirs consist of the MacMillan Singers of the University of Toronto, the Emler Iseler Singers, and the Moran Choir of Israel.*

Sunday, October 2

**Cantata BWV 4 – *Christ lag in Todesbanden* "Christ lay in the bonds of Death"**

Featuring soprano, Helene Couture, counter-tenor Daniel Taylor, tenor James Taylor and the Festival Choirs and Orchestra

## BACHTALK

### *Music and Expressions of the Sacred*

*For the Intellectually Curious...*

Stimulate your mind with a lunchtime interactive lecture featuring leading music scholars contextualizing Bach's early cantatas. Each BachTalk lecture features remarks from distinguished guests, followed by a lecture by the world's leading Bach scholars and ending with an interactive discussion with the scholar and moderator.

*Daily BachTalk is free to the public.*

Sunday, October 2 at 2 pm  
**The Jewish Musical Landscape of Bach's Christian World**  
**Phillip Bohlman**  
**University of Chicago**

An ethnomusicologist specializing in the musical dimensions of nationalism, Phillip Bohlman is the author or editor of 17 books, including the recently published *Music of European Nationalism*. A deeper appreciation of Jewish musical practices in early eighteenth century Europe expands our understanding of the psalms set by Bach in his cantatas.

Monday, October 3 at 12 noon  
**Death Everyday: The Anna Magdalena Bach Book of 1725 and the Art of Dying**  
**David Yearsley, Cornell University**

Organist, harpsichordist, and clavichordist David Yearsley brings to his performances a scholarly interest in music and death, alchemy and counterpoint, imagination, and musical invention. His book *Bach and the Meaning of Counterpoint* illuminates unexpected areas of the musical culture into which Bach's most obsessive and complicated musical creations were released.

*David Yearsley will perform on Monday October 3 at 8 pm as part of the Evening Organ Recital Series at Knox College.*



*the heart of the festival!*

Monday, October 3

**Cantata BWV 71 – *Gott ist mein König*  
"God is my King"**

A celebration of 15 years of German Unity featuring soprano Laura Albino, mezzo soprano Jillian Yemen, tenor Lawrence Wiliford and bass Trevor Bowes, the Festival Choirs and Orchestra

Tuesday, October 4

**Cantata BWV 106 – *Gottes Zeit ist die allerbeste Zeit* "God's own time is the very best time"**

Featuring soprano, Lorna MacDonald, counter-tenor Daniel Taylor, tenor James Taylor and bass Philip Carmichael, the Festival Choirs and Orchestra

Wednesday, October 5

**Cantata BWV 131 – *Aus der Tiefen rufe ich, Herr, zu dir* "Out of the depths I cry unto Thee"**

Featuring tenor James Taylor and bass Stephen Hegadus, the Festival Choirs and Orchestra

Thursday, October 6

**Cantata BWV 12 – *Weinen, Klagen, Sorgen, Zagen* "Weeping, crying, sorrow, sighing"**

**Motet BWV 227 – *Jesu, meine Freude* "Jesus, my true pleasure"**

Featuring counter-tenor Daniel Taylor, tenor James Taylor, the Festival Choirs and Orchestra.

**Tuesday, October 4 at 12 noon  
God's Time is the Very Best Time:  
The Social and Cultural Context of  
Lutheran Funeral Music  
Gregory Johnston  
University of Toronto**

Gregory Johnston's research interests include Protestant church music, historical performance practice, music and rhetoric, and occasional music in the seventeenth century. He is currently completing a monograph on Heinrich Schütz's *Musikalische Exequien* in the context of funerary practices of the German Baroque.

**Wednesday, October 5 at 12 noon  
Panel Discussion**

Panel discussion with Helmuth Rilling, Martin Petzoldt, Michael Marissen and Naomi Faran on the overarching theme of the Festival: J.S. Bach in the World Today: the Poetry and Politics of Bach's Early Cantatas.



Helmuth Rilling with conducting student

**Thursday, October 6 at 12 noon  
Bach's Cantata *Weinen, Klagen, Sorgen, Zagen* as Musical Sermon  
Michael Marissen  
Swarthmore College**

Michael Marissen's publications on Bach's instrumental and vocal music include *The Social and Religious Designs of J. S. Bach's Brandenburg Concertos*. He is also the co-author of a recent book on Bach Studies.

*BachTalk is presented by*  
**THE CHANCELLOR  
JACKMAN**  
PROGRAM FOR THE ARTS



## THE CANTATA SERIES



### DISCOVERY SERIES

#### *The Word and the Music*

Sunday, October 2 at 3:30pm

Monday, October 3 to Thursday, October 6 at 2pm

#### *An Afternoon of Intriguing Discoveries with the Scholar and the Maestro*

Join us each afternoon from Sunday through Thursday to delve into the meaning of the Cantata texts—in Bach's time and today. Explore the meaning and the music! Listen to Martin Petzoldt, a leading instructor of choral texts of Bach's works. Discuss and watch Helmuth Rilling transform the words into music. Understand the inner workings of J.S. Bach's brilliance through a master class and open rehearsal with Maestro Helmuth Rilling, The International Bach Festival Soloists, Choir, and Orchestra.

Daily admission \$15 adults, \$10 seniors/students

### CANTATA CAFÉ

#### *Meet the Artists*

Sunday, October 2 at 6pm

Monday, October 3 to Thursday, October 6 at 5pm

Meet the Artists! A late-afternoon intermezzo where you can talk Bach with the Artists and Festival friends. Refresh, relax and renew yourself in the Cantata Café. Perfect as an after-work meeting spot before the Intimate Evenings Lecture-concert!

No charge for admission

#### FESTIVAL AT A GLANCE

Sat Oct 1	Sun Oct 2	Mon Oct 3	Tues Oct 4
Festival Begins	The Cantata Series: The Heart of the Festival! Walter Hall, University of Toronto		
Program subject to change without notice	2pm BachTalk	12pm BachTalk	12pm BachTalk
	3:30pm Discovery Series	2pm Discovery Series	2pm Discovery Series
	6:30pm Cantata Café	5pm Cantata Café	5pm Cantata Café
	7pm Evening Lecture-Concert	6pm Evening Lecture-Concert	6pm Evening Lecture-Concert
7:30pm Festival Gala Opening Concert MacMillan Theatre		The of All Bach Evening Organ Rec	
		8pm Evening Organ Recital Knox College	8pm Evening Organ Recital Knox College



*the heart of the festival!*

## INTIMATE EVENINGS

### *Bach's Early Cantatas*

Sunday, October 2 at 7pm

Monday, October 3 to Thursday, October 6 at 6pm

#### *Enlightening, Enriching, Inspiring*

Learn and listen! Maestro Helmuth Rilling will enrich your listening experience with a behind-the-music lecture of the day's Cantata followed by a performance of the day's Cantata live in concert. Featuring internationally renowned soloists Daniel Taylor, James Taylor and Lorna MacDonald, Faculty of Music alumni Lawrence Wiliford and Jillian Yemen, and Faculty of Music students with the Bach Festival Choir and Orchestra conducted by Helmuth Rilling.

*Tickets \$25 adults, \$20 seniors/students*



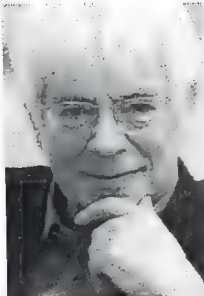
Lorna MacDonald



Daniel Taylor



James Taylor



*"...one of the world's most eloquent choral conductors."*

—New York Times, January 2005

**Helmuth Rilling**, Festival Conductor, Lecturer and Master Teacher, is internationally recognized as one of the preeminent authorities on the music of J.S. Bach and his contemporaries. Maestro Rilling is acclaimed for outstanding performances with the world's leading orchestras, including our marvellous Toronto Symphony Orchestra, most notably of the choral repertoire. Helmuth Rilling is the Director of the Internationale Bachakademie Stuttgart, which he founded in 1981. He believes passionately in the power of music to cross political and ethnic boundaries and is committed to furthering peace and reconciliation through the universal language of music. Through his work, Rilling has built bridges of understanding throughout the world.

Wed Oct 5	Thurs Oct 6	Fri Oct 7	Sat Oct 8	Sun Oct 9
Festival Weekend Concerts				
12pm BachTalk	12pm BachTalk			11am Thanksgiving Cantata Service Trinity-St.Paul's United Church
2pm Discovery Series	2pm Discovery Series			
5pm Cantata Café	5pm Cantata Café			
6pm Evening Lecture-Concert	6pm Evening Lecture-Concert			
8pm Evening Organ Recital Knox College	October 6 has been dedicated by the The International Bach Festival as A Daniel Pearl Music Day	7:30pm Tafelmusik Baroque Orchestra Walter Hall	7:30pm Moran Chamber Choir of Israel Walter Hall	



## FESTIVAL WEEKEND CONCERTS



Tafelmusik Baroque Orchestra



Moran Chamber Choir of Israel

Friday, October 7 at 7:30pm  
Walter Hall  
**Tafelmusik Baroque Orchestra**  
**Jeanne Lamon, Music Director**

The beautiful music of Bach, of course!  
An all-Bach programme! Featuring Bach's  
Orchestral Suite no. 1 in C, Brandenburg  
Concerto no. 3, Concerto for oboe  
d'amore (transcribed by Jeanne Lamon),  
Concerto for 2 violins in D Minor with  
Jeanne Lamon, concertmaster

*Refreshments at intermission!*  
*Tickets \$35 adults, \$25 seniors/students*

*Tafelmusik Baroque Orchestra's  
appearance sponsored by*



Saturday, October 8 at 7:30 pm  
Walter Hall  
**The Moran Chamber Choir of Israel**

Come hear the **2005 Bach Festival  
International Choir-in-Residence** in a  
lecture-performance artistically grounded  
in classical vocals as well as Israeli and  
international folk songs. Conducted by  
Naomi Faran, who is in demand by choirs  
around the world, the choir's exceptional  
musical qualities stem from an in-depth  
musical education, combining voice  
training, instrumental training, general  
music appreciation, movement and  
drama, instilled in its members from an  
early age.

*Tickets \$20 adults, \$15 seniors/students*

## A TRIO OF ALL BACH EVENING ORGAN RECITALS



Be moved by the  
deep and luxurious  
sounds of Bach  
performed by  
exceptional organists  
on the Knox College  
organ – one of  
Canada's best organs  
and perfectly suited  
to the music of Bach!

October 3 at 8pm  
Knox College  
**David Yearsley, Cornell University**

Our opening organ recital will feature  
a virtuoso program beginning with the  
sprawling Prelude and Fugue in E Minor  
to the technically demanding, mind-  
boggling counterpoint of the Canonic  
Variations on Vom Himmel hoch, to  
the intimate devotions of the Schübler  
Chorales.

*David Yearsley is the featured scholar in  
today's BachTalk lecture at 12 noon in  
Walter Hall*



Trinity-St. Paul's United Church

**Sunday, October 9 at 11am  
Trinity-St. Paul's United Church  
Thanksgiving Cantata Service**

Come together to close the 2005 Festival as we return to the heart of the Cantata's existence with a traditional cantata service for Thanksgiving Sunday (sung in English) featuring Bach's Cantata BWV 29 *Wir danken dir, Gott, wir danken dir (Unto Thee, O God, do we give thanks)* with Helmuth Rilling, conductor and a host of choirs including the Trinity-St. Paul's United Church Choir, members of VIVA! Youth Singers of Toronto, the Toronto Chamber Choir and the Bach Festival Orchestra.

*General seating, no charge (pre-seating available at 10:30am)*

**October 4 at 8 pm  
Knox College  
William Wright,  
University of Toronto**

A program containing the majesty of the Dorian Toccata, the delicacy of the Concerto in A minor, the virtuosity of a Trio Sonata and the richness of a chorale partita concluding with the flamboyant Prelude and Fugue in A minor.

**October 5 at 8 pm  
Knox College  
Kevin Komisaruk, University of Toronto**  
Featuring the Third Part of Clavier-Übung known as the 'German Organ Mass' consisting of various Preludes on the Catechism and other Hymns for for the grandest instrument of the keyboard family. A concert for Music Lovers and organ Connoisseurs alike – Come and refresh your Spirit!

*Each concert \$25 adults, \$20 seniors/students  
The Evening Organ Recital Series is generously supported by Knox College*



## GETTING TO THE FESTIVAL

The University of Toronto's Faculty of Music is fast becoming a destination for culture lovers—music of every kind, finely expressed at the hands of talented teachers, students, visiting scholars and world-famous alumni—located near the Bloor and Avenue Road intersection right at the Museum TTC stop. Throughout the academic year from September to April, stop in for a concert at one of our two theatres before or after dinner!



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Doreen Rao, Artistic Director

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Faculty of Music, University of Toronto  
Edward Johnson Building  
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Phone (day) \_\_\_\_\_

Phone (evening) \_\_\_\_\_

E-mail Address \_\_\_\_\_

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☐ Yes, include me in the Bach Circle  
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☐ other \_\_\_\_\_

Donation amount \$ \_\_\_\_\_

Whenever appropriate, please  
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☐ I wish to remain anonymous

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# ORDER FORM

TICKET ORDER	Category	Price	# of seats	Date	Total
<b>Cantata Pass (5 day)</b> Includes admission to all events during the Cantata Series from October 2-6 (BachTalk, Discovery Series; Cantata Café and Lecture-Concert) <b>Save 20%</b>	Adult	\$160			
	Senior/Student	\$120			
<b>Cantata Day Pass (1 day – Oct 2-6)</b> Includes admission to all events for one day of the Cantata Series from October 2-6 (BachTalk, Discovery Series; Cantata Café and Lecture-Concert) <b>Save 10%</b>	Adult	\$35			
	Senior/Student	\$27			
<b>BachTalk (daily October 2-6)</b>	Free to the public, general seating				
<b>Discovery Series (daily October 2-6)</b> Reserved seating to one Discovery Rehearsal	Adult	\$15			
	Senior/Student	\$10			
<b>Intimate Evenings (daily October 2-6)</b> Reserved seating to one evening Lecture-concert	Adult	\$25			
	Senior/Student	\$20			
<b>A Trio of All Bach Evening Organ Recitals (Oct 3-5)</b> General seating to one evening organ recital	Adult	\$25			
	Senior/Student	\$20			
<b>Festival Gala Opening Concert (October 1)</b>	Adult	\$17			
	Senior/Student	\$9			
<b>Tafelmusik Baroque Orchestra (October 7)</b>	Adult	\$35			
	Senior/Student	\$25			
<b>The Moran Chamber Choir (October 8)</b>	Adult	\$20			
	Senior /Student	\$15			
<b>SUB-TOTAL</b>					
I support the Bach Festival! Please include me in the BACH CIRCLE of FRIENDS I've enclosed my tax-receiptable donation					
<b>GRAND TOTAL</b>					

For seniors, please enclose photocopy of ID indicating date of birth  
 For students, please enclose photocopy of high school or university ID card

## PAYMENT

☐ Cheque (payable to  
*The Bach Festival at the  
 University of Toronto*)

☐ Visa ☐ Mastercard

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 Name as it appears on your credit card

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 Signature

Full payment must accompany order form.  
 Tickets are non-refundable and will be mailed after August 15, 2005.

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☐ I do not wish to be contacted by The International Bach Festival or the Faculty of Music.

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